

**Max Liebermann****Zwei Reiter am Strand (Two Riders on the beach), c. 1901**

Pastel on paper, mounted on matting, 337 x 477 mm (490 x 690 mm)

on recto, lower right, signed in pastel: "MLiebermann"

on verso, frame, upper left, inscribed in white chalk: "99"; on backing, upper centre, red label: "CK Commetersche Kunsthändlung (Wilhelm Suhr) Hamburg"; lower left, white label: "Liebermann-Ausstellung Hannover 1954 Katalog Nr. 100, Kunstverein Düsseldorf"

Provenance:

Until at least 1926: with the artist

(...)

By latest 1954: Hildebrand Gurlitt, Dusseldorf (per exh. cat.)

By descent to Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Exhibition:

Max Liebermann 1847–1935. Kunsthalle Bremen, 1954. [no. 97, as Zwei Reiter]

Max Liebermann. Niedersächsische Landesgalerie Hannover; Kunstverein Hamburg; Kunstverein Düsseldorf; Kunsthalle Bremen, 1954. [no. 100, as Zwei Reiter]

Bibliographical references:

Liebermann, Max. *Zweiundzwanzig Pastelle in Faksimilelichtdrucken der Reichsdruckerei*. Berlin: Reichsdruckerei, 1926. [pl. 1]

Primary sources:

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–41:	4 May 1940 [no. 87]
	11 September 1941 [no. 113]
	12 September 1941 [no. 122]

Sales ledger 1937–?: 4 May 1940 [no. 1321]
 12 September 1941 [no. 1461]
 22 September 1941 [no. 1461]

Correspondence Hildebrand Gurlitt – possible references:

13 October 1944 [vol. 6, fol. 123]
October/November 1946 [vol. 10, fol. 252ff.]

Cornelius Gurlitt Papers, Salzburg:
Photographs, no. 12.1_F1246 [n.d.]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV (Part 2)/144

Further sources consulted (selected):

Singer, Hans W., ed. *Zeichnungen von Max Liebermann*. Vol. 2 of *Meister der Zeichnungen*. Leipzig: Baumgärtner's Buchhandlung, 1912.

Liebermann als Zeichner. Exh. cat., Galerie Paul Cassirer, Berlin, February–March 1916.

Max Liebermann: Ausstellung zum 70. Geburtstag des Künstlers. Exh. cat., Königliche Akademie der Künste, Berlin, July–August 1917.

Elias, Julius. *Max Liebermann*. Vol. 8 of *Graphiker der Gegenwart*. Berlin: Neue Kunsthändlung, 1921.

Friedländer, Max J., ed. *Max Liebermanns Graphische Kunst: mit 103 Nachbildungen*, 2nd ed. Dresden: Ernst Arnold, 1922.

Wolff, Hans. *Zeichnungen von Max Liebermann*. Dresden: Ernst Arnold, 1922.

Die Zeichnungssammlung des Herrn L., Berlin: 316 Handzeichnungen von Max Liebermann. Auct. cat., Hugo Helbing, Berlin, 3–4 March 1925.

275 Zeichnungen von Max Liebermann: aus Anlass seines 80. Geburtstages. Exh. cat., Galerie Paul Cassirer, Berlin, July–August 1927.

Schiefler, Gustav. *Max Liebermann: sein graphisches Werk: The Graphic Work 1876–1923*. 1st ed., Berlin: Bruno Cassirer, 1923; 4th ed., rev. and enl., San Francisco: Alan Wofsy, 1991.

Max Liebermann: Briefe. ed. Ernst Braun. Vols. 1–4. Baden-Baden: Deutscher Wissenschafts-Verlag, 2011–2014.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database "Central Collecting Point München"

Database "Entartete Kunst"

Database "Kunstsammlung Hermann Göring"

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke ("Reichsliste von 1938")

Witt Library

Note:

Preliminary study for the 1901 painting *Riders on the beach* (Lost Art ID: 477892).

As the present work is signed and does not bear an estate stamp, it is unlikely that it was part of the Liebermann estate.

The personal papers found in Cornelius Gurlitt's Salzburg home include a collection of about 2,400 photographs of artworks. Photograph no. 12.1_F1246 is a reproduction of this work.

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